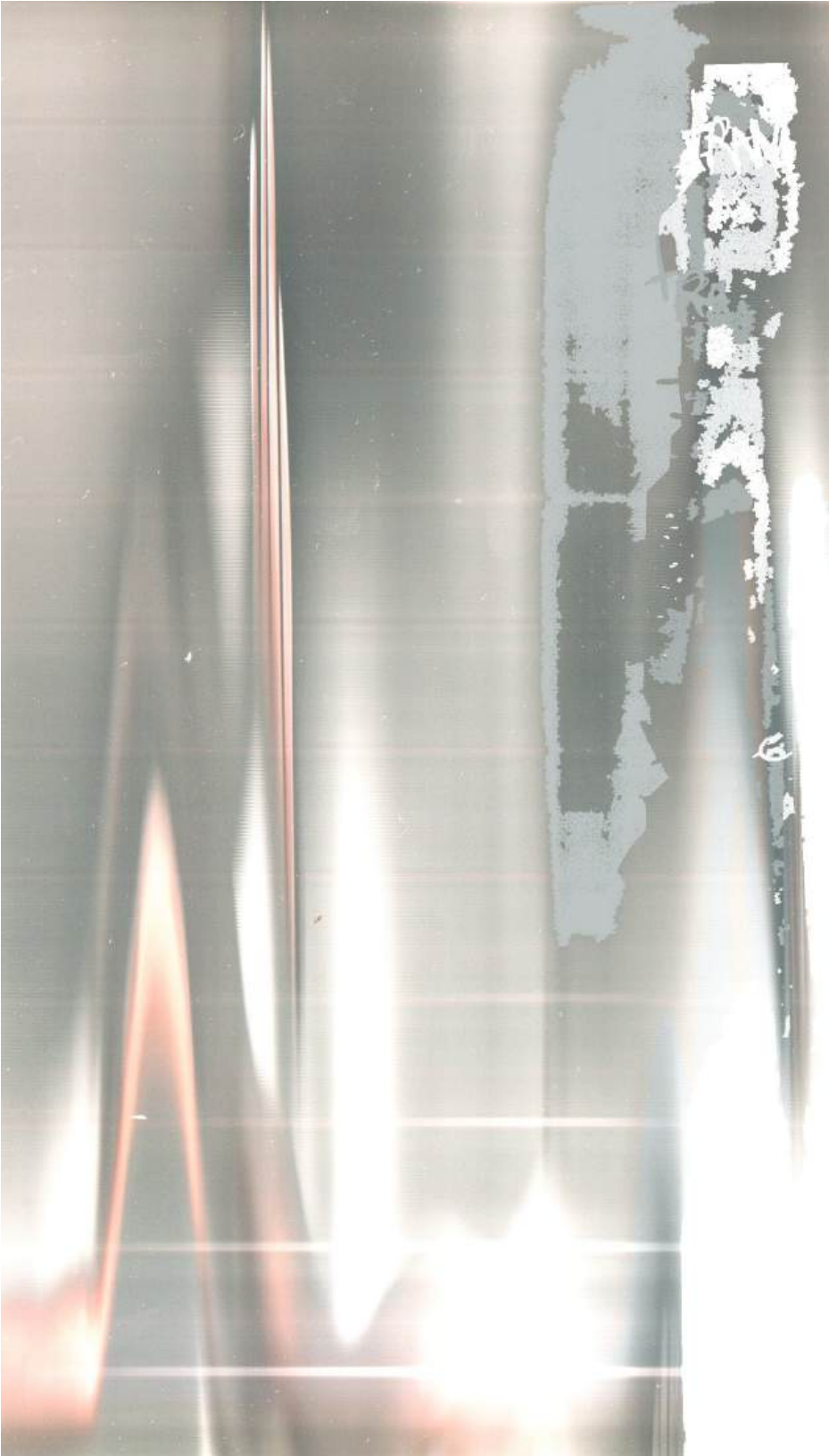


trans bodies are touchable

trans BODIES are TANGIBLE— we all live in ours

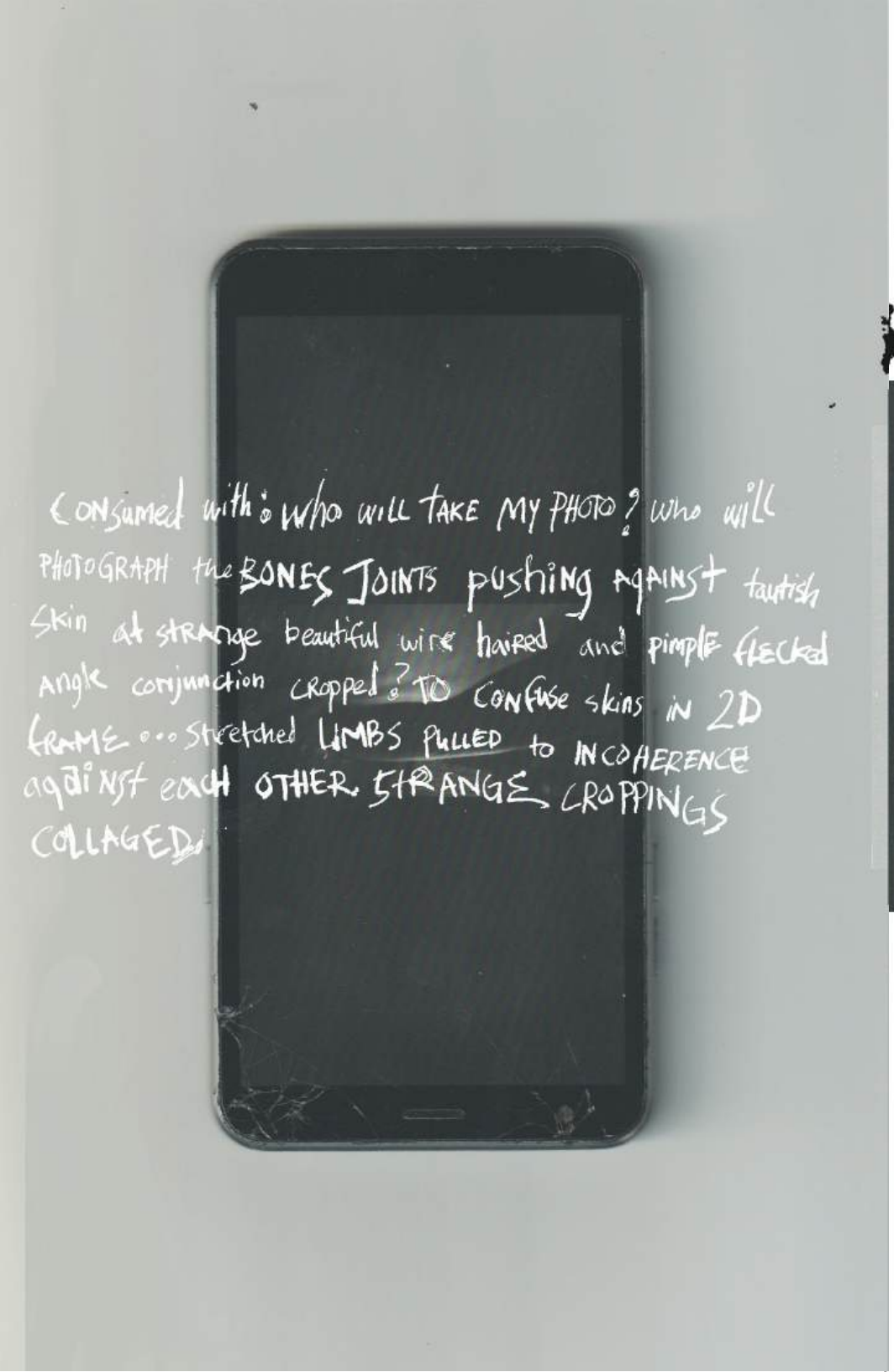
I TOUCH MINE WHEN I AM IN IT

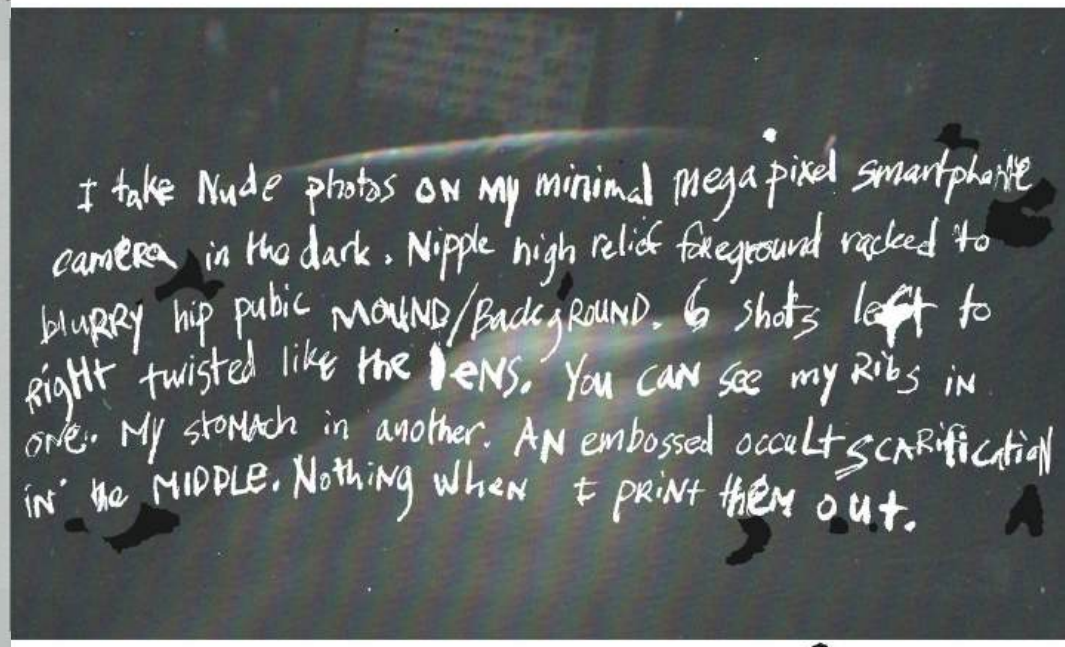
I EMBODY MINE when I embody myself

Have you felt your trans skin and muscles and organs against your trans fingernails (gritty) trans teeth (chipped) trans lips (parted) trans breath (warm)

YOUR BODY BECOMES EMBODIED WHEN YOU TOUCH IT

TO BE TRANS IS TO LIE NAKED BREATHING INTO YOURSELF writhe into the body YOU ARE CREATING


CONSUMED WITH: WHO WILL TAKE MY PHOTO? WHO WILL PHOTOGRAPH THE BONES JOINTS PUSHING AGAINST TAUTISH SKIN AT STRANGE BEAUTIFUL WIRE HAIRED AND PIMPLE FLECKED ANGLE CONJUNCTION CROPPED? TO CONFUSE SKINS IN 2D FRAME... STRETCHED LIMBS PULLED TO INCOHERENCE AGAINST EACH OTHER. STRANGE CROPPINGS COLLAGED.


I take Nude photos ON My minimal mega pixel smartphone camera in the dark. Nipple high relief foreground racked to blurry hip pubic MOUND/BackgROUND. 6 shots left to right twisted like the lens. You can see my Ribs in one. My stomach in another. AN embossed occult SCARIFICATION in the MIDDLE. Nothing when I PRINT them out.

THE TRANS BODY BECOMES TRANS

WHEN IT IS NAKED

THE NAKED BODY IS NOT PURE.

The Naked body is

Lifting a BENT DENTED epoxy cracked weight.
ENSCONSED IN floral bedding bunched and human-
stenched.

COVERED IN INK
PIERCED
SCARRED
LEAKING (scabs, spit, snot, vapor...)
COVERED in dust = dirt-grease
RAKED with weak MOONLIGHT ORANGE STREETLIGHT blue lamplight

THE TRANS BODY IS NAKED WITH
AMONGST ADMIST
ALONG
SUCH SPILLAGE.

I take ass pics in the MORNING AND they are impossible AND they make me laugh.

It is impossible to slither into some muscled snake of a shot so MANY Feet pointed towards Mostly blocked size reducing MIRROR.

I AM tiny ZOOMED blurred bled overexposed through the dust clouded WINDOW ABOVE —

I AM ANOTHER clot of tangled maybe nude reflection smaller than the other nude Paintings and kneeed ON to the SAWHORSE IN FRONT OF CAMERA RECURSIVELY in front OF MIRROR transmuted allways and again into this ROOM Bedding translucence and OBSTRUCTION.

THIS IS YOUR TRANS BODY:

UN DRESS.

THE MIRROR

too CLOSE AND too FAR AWAY

think ABOUT it.

CARESS.

FLEXION.

REFLECTION.

HOLD YOUR VIDEO CAMERA

LIKE YOUR LOVER. TURN IT ON.

Working out .
nude on video camera
is not erotic (primarily) (somehow)

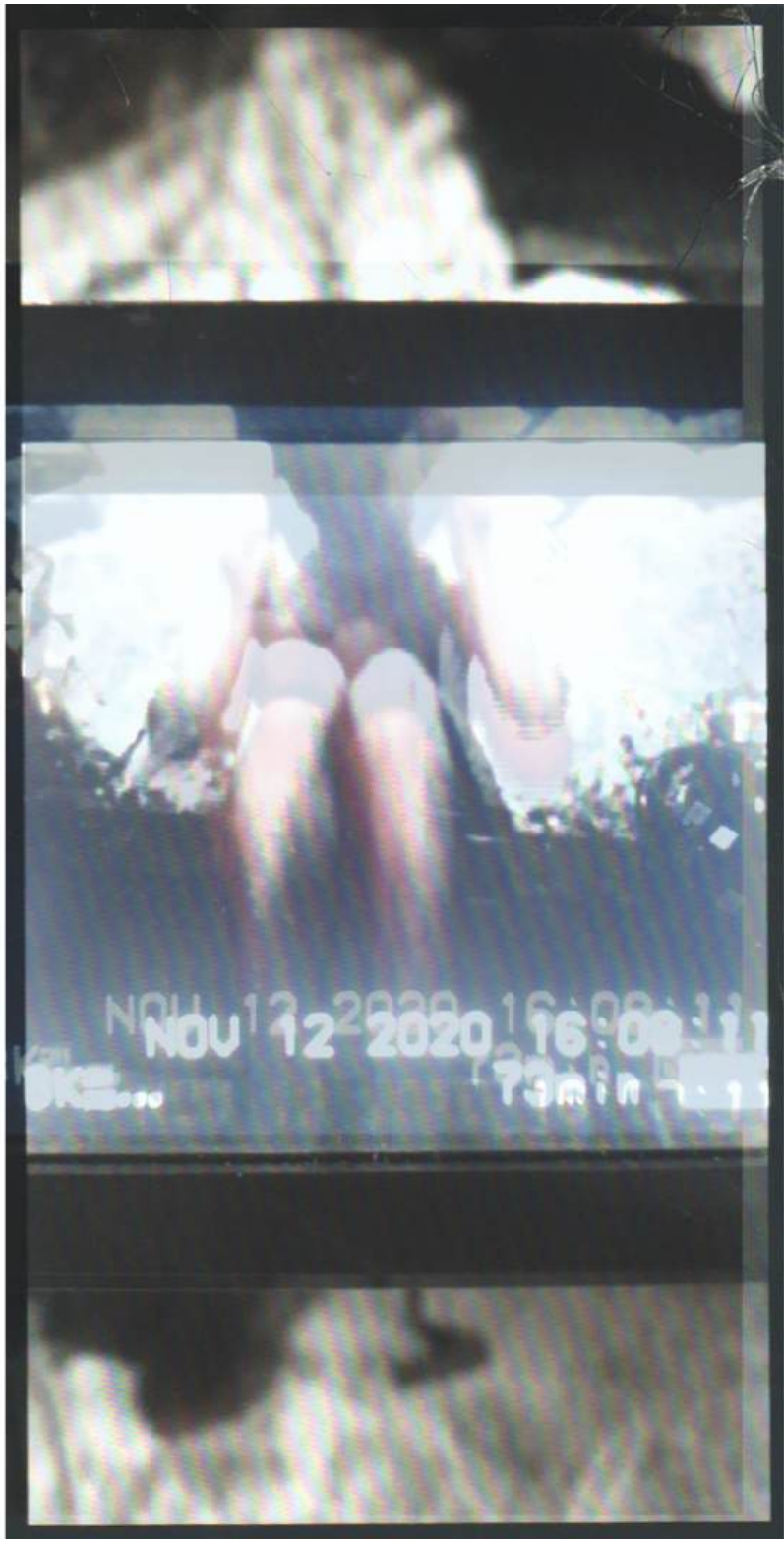
it is a confusion of endless
360° x 3D
360^360. am i remembering
my math right?

Macro OR out of frame

Who knew that muscle
tightened there
OR
where did i get that
WRINKLE?

WORKING out nude
is
CONCRETE filings in
my back and
bench between my legs

OPEN
NOV 12 2020 16:11:25
70min
NOV 12 2020 16:11:07
NOV 12 2020 16:10:00
71min
NOV 12 2020 16:09
70min
NOV 12 2020 16:08:55
72min
NOV 12 2020 16:08:
NOV 12 2020 16:08:2
NOV 12 2020 16:08:2


NOV 12 2020 16:0
73min

YOUR TRANS BODY
FROM the basked bathed
it absorbs SMOOTHES
YOUR TRANS BODY
A RADIATION OF TINY
IS INSEPERABLE
hundred bulbed light
lingers on its skin.
is PERPETUAL
ROLLING HEAT WAVES.
TRANS BODIES
HOW TO
HOW TO
ARE TANGIBLE
TOUCH LIGHT
SEE HEAT

EVEry body can EMbody

Every Body can TRANS
itself

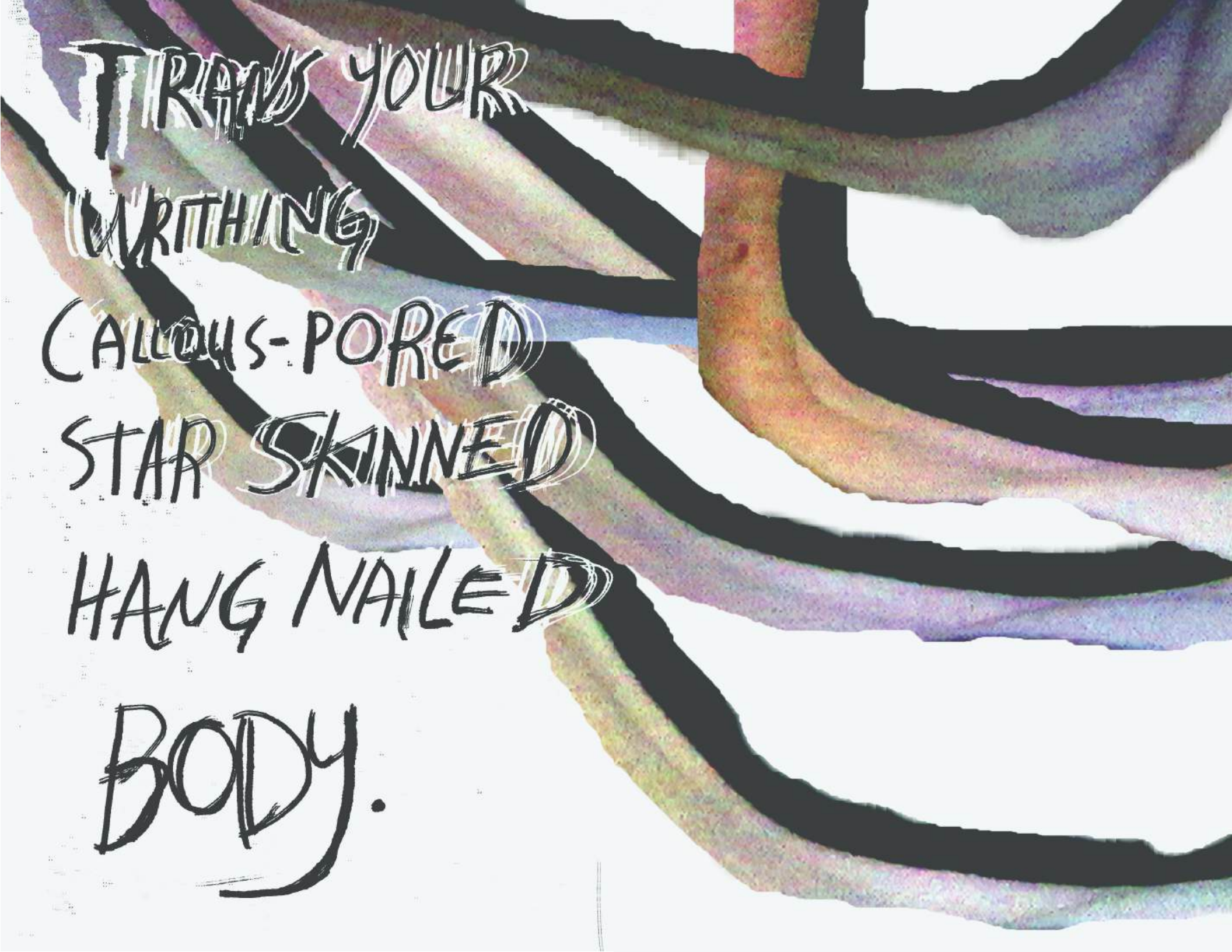
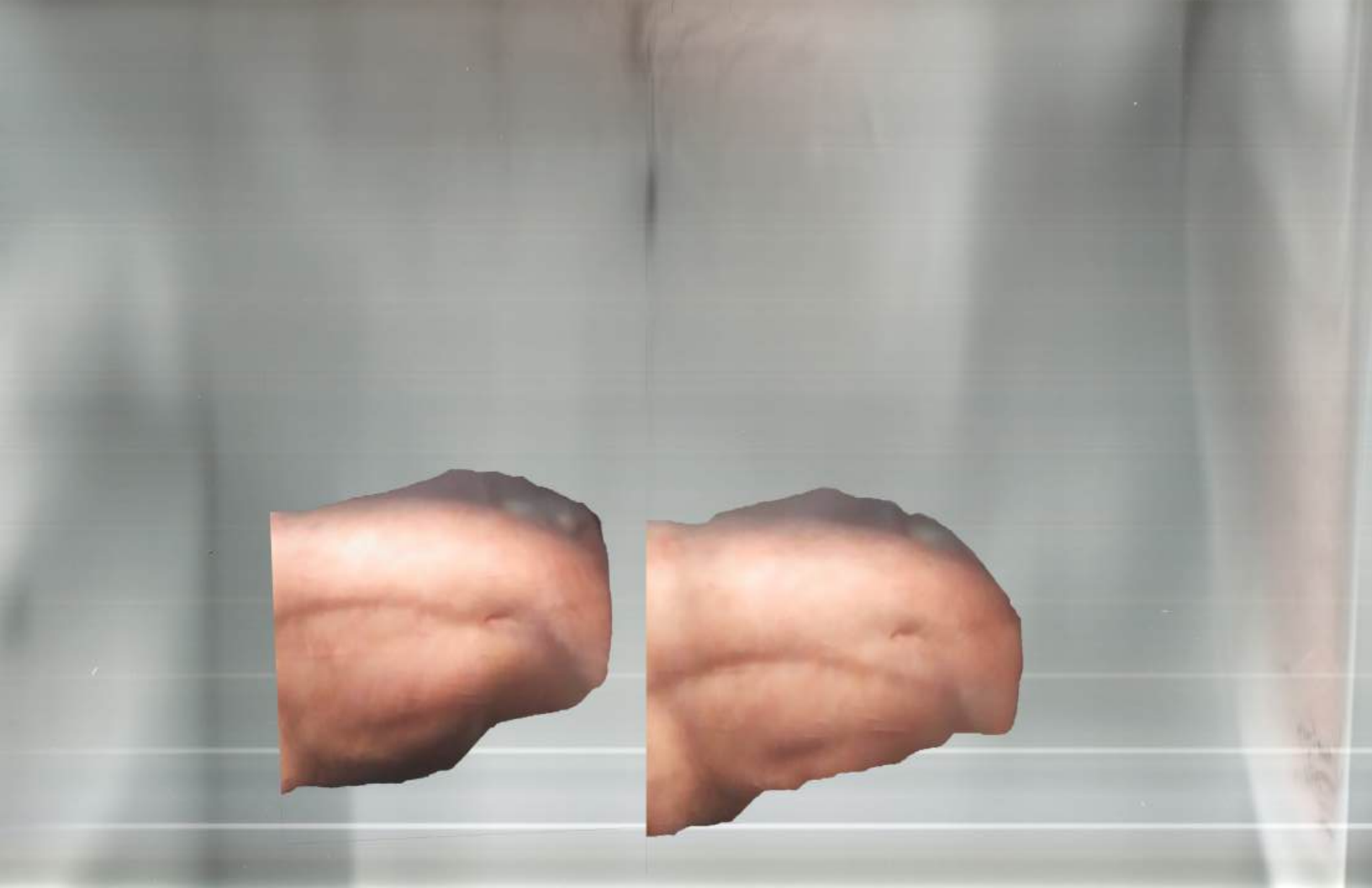
TRANS its heat to its touch

FROM the light through the video
lens breathe eye mirror muscle
jerk reaction."

trans its digestion.

trans its stretching open up over wide.

You trans your body as you create it.


TRAVS YOUR
WRITHING
CALLOUS-PORED
STAR SKINNED
HANG NAILED
BODY.